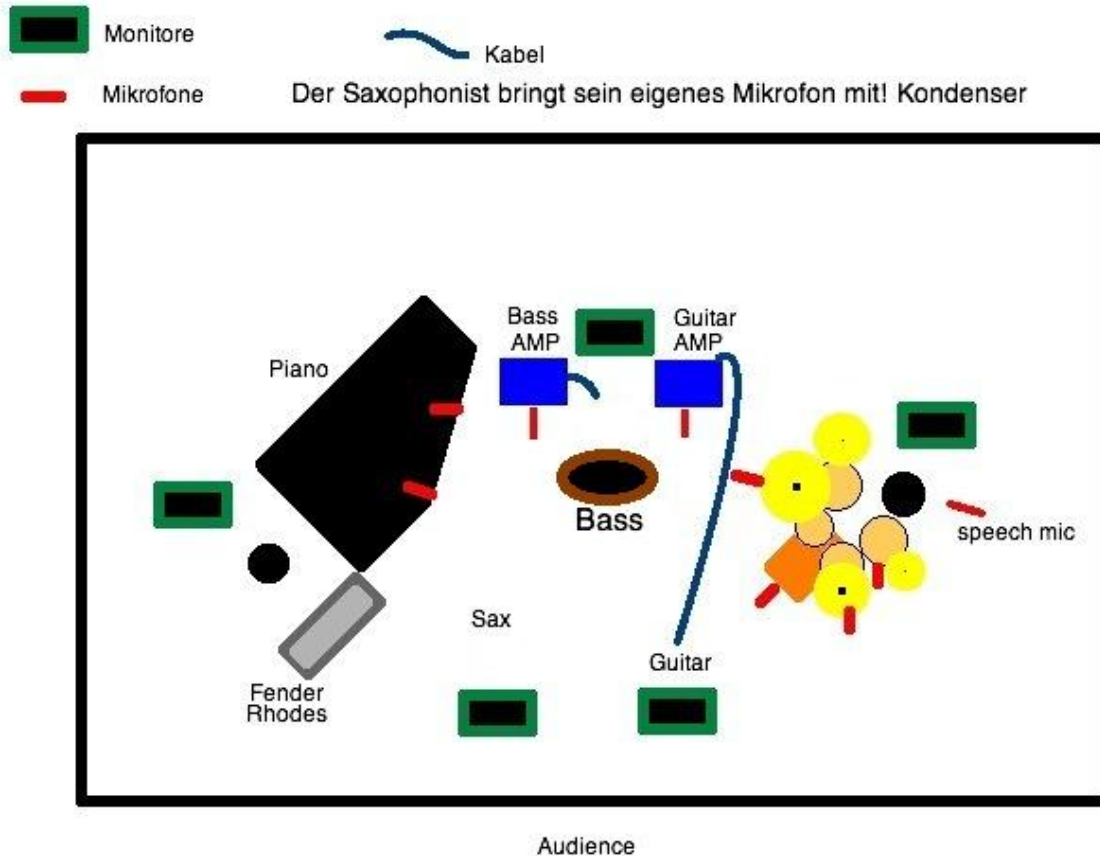


TECHNICAL / HOSPITALITY RIDER

PAUL FOX COLLECTIVE



1. Technical Requirements:

Instrumental Requirements:

- Grand Piano: Preferred Model: Steinway D. Alternatives: Steinway C, Yamaha S6, Yamaha S 90 ES or similar Stage Piano. The piano must be well tuned prior to the concert (A=440). Please provide an adjustable piano bench, music stand with light.
Rhodes: Preferred Model: Rhodes MARK I (construction year: 1977-80), Fender Twin Silverface (construction year: 1977/78) 135 W Version. Alternatives: Yamaha S 90 ES, music stand with light.

- b. Double Bass: Preferred Bass Amplifier: Ampeg svt cl, Ampeg svt cr & 4/10 cabinet, Walter Woods Bass Amp & cabinet, Gallien-Krueger mb 150, XLR-cabe PHANTOM, stool (height ca.70 cm), music stand with light
- c. Guitar: Fender Valve Amplifier (except Roland Jazz Chorus), music stand with light
- d. Vocals: Microphone "Sure Beta 58", "Neumann KMS 105" + XLR cable
- e. Saxophone: music stand with light
- f. Drums: Preferred Model: Sonor or Yamaha or Gretsch (18" bass drum, 12" Tom, 14" Tom, 14" Snare Drum, complete Hardware including 3 cymbal stands and drum chair), music stand with light.

F.O.H.

F.O.H. system capable to produce 100dBA distortion free.

Analog mixing desk 24 inputs, 6 auxes (3 pre/3post). The console should be located at mid-house.

Monitoring:

5 floor monitors, monitor circuits: 1. Piano (Stereo Monitoring), 2. Vocals, 3. Saxophone, 4. Guitar, 5. Bass, 6.Drums

In venues with a capacity of less than 200 people 6 separated circuits mixed from F.O.H. desk, each circuit corrected by 1/3 oct. EQ located near front desk

In venues with a capacity of more than 200 people, a monitor desk and a skilled monitor engineer should be present.

Input List:

| CH | Source | MIC Type (preferred) |
|-----------|----------------|---|
| 1 | Kick Drum | AKG D122 |
| 2 | Snare Drum | Shure SM57 |
| 3 | Hi-Hat | Neumann KM 184 |
| 4 | OH Left | Neumann KM 184 |
| 5 | OH Right | Neumann KM 184 |
| 6 | Piano Left | Neumann KM 184 |
| 7 | Piano Right | Neumann KM 184 |
| 8 | Fender Rhodes | Sennheiser MD 441 for the AMP |
| 10 | Double Bass | Sennheiser MD 441 for the AMP |
| 11 | Double Bass | DPA 4099B or Neumann KM 140 |
| 12 | Double Bass DI | DI box |
| 13 | Vocals | "Sure Beta 58" or "Neumann KMS 105" |
| 14 | Guitar | Sennheiser MD 441 for the AMP |
| 15 | Saxophone | Neumann TLM 103, AKG C 414 Sennheiser MD 441/442, EV RE 20 |
| 16 | Speech Mic | Shure SM57 |

N.B. for small clubs, PA requirements can be adapted to the size of the club

2. Hospitality Requirements:

Dressing Room: Clean, dry, well lighted and heated/air-conditioned dressing room with chairs, table and a full-length mirror.

Catering: On arrival of artists to be provided in dressing room: mineral water, coffee (with sugar + milk) & some sandwiches (vegetarian and non-vegetarian). Promoter will also provide dinner or give a cash buy-out.

Note that dinner must include vegetarian and non-vegetarian meals.

Hotel: quiet single (non-smoking!) rooms in minimum 4-star hotel, nearest possible to the hall. All rooms must have private bathroom, telephone, internet connection, 24-hour room service and mini bar. Rooms should be ready upon Artist arrival.

Local Transport: from and to airport or train station to hotel, & between hotel & hall.

CD's: the promoter will provide a table in an appropriate place as well as a person to sell Artist's CD's after the performance

N.B. For further questions, please email at: info@foxpaul.com