

Paul Fox was born on 17th July 1983. He grew up in a small village in Luxembourg. Right from his childhood, he has been very interested in music and everything connected to it („I have had the great chance to grow up in a house where music was omnipresent“). His parents tell him that as a toddler he already liked to rhythmically beat tin boxes (originally intended for biscuits) mimicking playing the drums. His first instrument, however, was the Saxophone which he studied for 10 years. About 4 years into this, he started playing the drums. In Luxembourg, he had courses with Frank Hemmerlé, who really got him into the art of playing this beautiful instrument and who made him discover a whole new musical horizon and a new approach to music itself. Workshops in Belgium (with Olivier Stalon, Kris Duerinckx, Fred Delplancq, Marc Mangen, etc.) made him discover his love for Jazz. Soon after that, he was accepted at the Brussels Royal Conservatory of Music, where he was taught by Bruno Castellucci, Jean-Louis Rassinfosse, Arnould Massart, Pierre Zurstrassen, among others. Between 2007 and 2009 he studied at the „Hochschule für Musik und darstellende Kunst Mannheim“, where he took masterclasses with Michael Küttner, Thomas van der Geld, Thomas Stabenow, Dietmar Mensinger, and others. Late in 2009, he moved to New York City, where he had lessons with Bill Stewart, Ari Hoenig, Nasheet Waits, John Riley, Gregory Hutchinson, Dan Weiss, Phil Maturano, Mark Guiliana and Kendrick Scott. In September 2011, Paul published his first album „Submerging & Emerging“ with the German label JAZZ'n'ARTs. He has now returned to Luxembourg, where he teaches young people music theory and percussion. He is considered one of the most sought-after drummers in the young Benelux Jazz scene.